MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1943

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I N D E X

Meeting of February 2, 1943 Page 1153

CALENDAR

1. Roll Call
2. Appointment of Temporary Chairman
3. Mayor's Appointment of New Commissioners
4. Election of President
5. Election of Vice-President
6. Adoption of Minutes of Previous Meeting - October 7, 1942
7. Budget Requests 1943-1944
8. Music Committee
   a) Resolution - Season Punched Tickets
   b) Resolution - Slip Passes, Stokowski
   c) Resolution - Promotion, Season, Stokowski, Ballet
   d) Resolution - Municipal Band, Emergency Orders
   e) Resolution - Municipal Band - January, February
9. New Business
10. Adjournment

Meeting of May 13, 1943 Page 1165

CALENDAR

1. Roll Call
2. Adoption of Minutes of Previous Meeting - February 2, 1943
3. Leave of Absence - Paul A. Ryan
4. President's Appointment of Committees for 1943
5. Music Committee
   a) Statement of Secretary for 1943 Season
   b) Resolution of Appreciation to Harry Ross, Deputy Controller
   c) Schedule of 1943-1944 Season
   d) Municipal Band Emergency Orders
6. New Business
   a) Communication from M. Fischere
7. Adjournment

Meeting of June 23, 1943 Page 1173

CALENDAR

1. Roll Call
2. Adoption of Minutes of Previous Meeting - May 13, 1943
3. Appointment of Committees - 1943
4. Music Committee
   a) Resolution authorizing Revenue and Expenditures 1943-1944
   b) Resolution - contract with Leopold Stokowski
   c) Resolution - contract with Ballet Theatre
   d) Resolution - contract with Stella Roman
   e) Resolution - contracts with Carlos Chavez-Artur Rubenstein
   f) Resolution - contract with Ezio Pinza
   g) Resolution - contract with Dr. Hans Leschke
   h) Resolution - contract with Curran Swint
   i) Resolution - contract with Musical Association
   j) Resolution authorizing price list for 1943-1944 season
   k) Resolution authorizing Secretary to make payments
   l) Resolution authorizing free tickets for the Armed Forces
   m) Resolution authorizing press slip passes - 1943 Season
   n) Resolution authorizing passes - Stevens Concert, April 6, 1943 1200 distributed to the Red Cross and the A.W.V.S for the Armed Forces

o) Resolution authorizing promotion and special advertising, Marian Anderson Concert, $50.00 - Jan Peerce Concert, $75.00 - Rise Stevens Concert $75.00
p) Resolution authorizing Secretary's trip to Los Angeles
q) Municipal Band - July and August

5. New Business
6. Adjournment

Meeting of August 27, 1943 Page 1191

There not being a quorum present - the meeting adjourned.

Commissioner Hubbard submitted a report on "Symphonic Music for Smaller Towns"

Meeting of September 15, 1943 Page 1197

CALENDAR

1. Roll Call
2. Adoption of Minutes of Previous Meeting - June 23, 1943
3. Report - Chairman, Committee of Architecture
4. Music Committee
   a) Report of Secretary - Musical Association
   b) Resolution - New contract with Musical Association
   c) Resolution - contract with Curran Swint
   d) Resolution - contract with Licia Albanese
   e) Resolution - Municipal Band - August and September
5. New Business
6. Adjournment

Meeting of December 2, 1943 Page 1207

CALENDAR

1. Roll Call
2. Adoption of Minutes of Previous Meeting - September 15, 1943
3. Music Committee
   a) Report of Secretary - Municipal Concerts of 1943
   b) Report of Secretary - 1943-1944 Season advance
   c) Report of Secretary - Municipal Band
   d) Report of Secretary - Municipal Chorus
   e) Resolution - Season Passes
   f) Resolutions - Promotion and Publicity
   g) Resolution - Municipal Band
4. New Business
5. Adjournment

San Francisco, California
February 2, 1943

REGULAR MEETING

The annual meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m.

ROLL CALL

In lieu of the expiration term of the President and Vice-President of the Commission, the Secretary called the meeting to order and called the Roll:

There were present:

Mr. Mark Daniels
Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. Spencer Macky
Mr. Ottorino Ronchi
Mr. Paul Ryan
Miss Florentine Schage
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. Eustace Cullinan
Mr. Edward L. Frick
Mr. Elmer Hubbard
Mr. Clarence King
Honorable Angelo J. Rossi, Mayor

APPOINTMENT OF TEMPORARY CHAIRMAN

Commissioner J. Emmet Hayden was appointed temporary chairman.

CALENDAR

The Secretary presented the following Calendar:

1. Roll Call
2. Appointment of temporary chairman.
3. Mayor's appointment of new Commissioners
4. Election of President
5. Election of Vice-President
6. Adoption of minutes of previous meeting - October 7, 1942
7. Budget Requests - fiscal year - 1943-1944
8. Music Committee

    a) Resolution Season punched tickets
    b) Resolution slip passes - Stokowski
    c) Resolution promotion - Season, Stokowski, Ballet Theatre
    d) Resolution Municipal Band - emergency orders
    e) Resolution Municipal Band - January, February

9. New Business
10. Adjournment

APPOINTMENT OF NEW COMMISSIONERS

The Secretary announced that the Mayor had appointed Miss Florentine Schage for a term of five years succeeding Mrs. A. S. Musante, and Mr. Mark Daniels

for a term of five years succeeding Mr. Emerson Knight.

The Chairman congratulated the two new members and bade them welcome to the Art Commission.

Commissioner Spencer Macky requested the privilege of the floor and presented the following Resolution:

Resolution #487-1943 S

WHEREAS - Mr. Emerson Knight, a member of the Art Commission for eleven years, and Mrs. A. S. Musante, a member of the Art Commission for ten years, have fulfilled their terms of office and

WHEREAS - These members have conspicuously and consistently upheld the ideals and purposes of the City Charter as members of the Commission and thereby both supported and instituted many proposals for the betterment of the artistic ideals of the City.

BE IT RESOLVED - That at this reorganization meeting of Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m., we record in deep appreciation and thanks for their faithful services and the ideals which they have personally exemplified and

BE IT FURTHER RESOLVED - That this Resolution be spread upon the minutes and that a copy be sent to them, to His Honor the Mayor and to the Press.

Upon motion duly made and seconded, the above Resolution was unanimously approved by the Commission.

ELECTION OF PRESIDENT

Temporary chairman, J. Emmet Hayden, announced that the first order of business was the election of a President for the term of one year and called for nominations.

Mr. Ottorino Ronchi, was nominated for President, and there was no other nominee. The Chairman then called for the pleasure of the Board, and upon motion duly made and seconded, the nomination was closed and the ballots were then unanimously cast for Mr. Ottorino Ronchi as President of the Art Commission for the term of one year.

ELECTION OF VICE-PRESIDENT

President Ronchi presided in the chair and announced that the next order of business was the election of a Vice-President for the term of one year and called for nominations.

He then called for nominations. Mr. Paul Ryan was nominated for Vice-President and there was no other nominee.

President Ronchi then called for the pleasure of the Board, and upon motion duly made and seconded, the nomination was declared closed and the ballots were then unanimously cast for Mr. Paul Ryan as Vice-President of the Art Commission for the term of one year.

ADOPTION OF MINUTES

The minutes of the previous meeting of the Art Commission, October 7, 1942, were considered duly read and adopted.

MUSIC COMMITTEE

The Executive Committee then submitted the following budget requests for 1943-1944 and introduced the following Resolution:

DESCRIPTION	AMOUNT
Personal Services - Permanent	$ 4,200.00
Contractual Services	$ 150.00
Materials and Supplies	$ 200.00
Municipal Concerts	$100,000.00
Municipal Band	$ 17,000.00
Municipal Chorus	$ 5,000.00

Resolution #488-1943 S

RESOLVED - At a regular meeting of the Art Commission held on Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m., the Commission does hereby approve the departmental budget estimate of proposed expenditures for the fiscal year of 1943-1944, and instructed the Secretary to submit said estimate to the Controller of the City and County of San Francisco.

Upon motion duly made and seconded, the preceding Resolution was unanimously approved and accepted.

REPORT - Municipal Symphony Season

The Secretary made the following report on the 1943 Municipal Symphony Concerts Season:

"The advance Season ticket sale for 1943 was $11,639.90 against the previous year of $7,913.50. The net income of the Ballet Theatre was $39,910.00 against $32,006.50 of the previous year with the Ballet Russe de Monte Carlo." The Secretary pointed out that the net income of the first Municipal Concert with Leopold Stokowski conducting the Shostakovich Seventh Symphony was $6,587.28. The highest box office receipts ever achieved by an Art Commission Concert. The attendance was the largest ever to attend a Symphony Concert.

Commissioner J. Emmet Hayden requested the privilege of the floor and congratulated Secretary Dyer for the excellent record he had established and the high artistic standard he had set with the Municipal Concerts.

MUSIC COMMITTEE

Commissioner J. Emmet Hayden, Chairman of the Music Committee presented the following Resolutions:

Season Ticket Passes

Resolution #489-1943 S

Be It Resolved - At a regular meeting of the Art Commission held on Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m., the Secretary is hereby authorized to issue 220 punched full Season ticket passes for the thirteen performances of the 1942-1943 Municipal Concert Series.

Slip Passes

Resolution #490-1943 S

Whereas - It is deemed necessary in the securing of promotion, publicity, advertising and exploitation in connection with the 1942-1943 Municipal Concert Series, to issue tickets in consideration thereof -

Be It Resolved - At a regular meeting of the Art Commission held on Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m., the Secretary is hereby authorized to issue 136 slip passes for the first Municipal Concert, Leopold Stokowski, Guest Conductor - Concert held January 8, 1943.

Promotion

Resolution #491-1943 S

Be It Resolved - At a regular meeting of the Art Commission held on Tuesday, February 2, 1943 - the Commission does hereby authorize the Secretary seventy-five dollars ($75.00) for the Season, one hundred dollars ($125.00) for the first Municipal Concert, Leopold Stokowski, Guest Conductor and one hundred and twenty-five dollars ($125.00) for the Ballet Theatre to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1942-1943 Municipal Concerts Series.

Municipal Band - Emergency Orders

Whereas - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and

County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Be It Resolved - At a regular meeting of the Art Commission held on Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m., the Art Commission does hereby authorize and approve the following emergency orders for the Municipal Band:

December 6	Pearl Harbor Parade and Exercises	$ 347.00
December 16	Reception to U.S.S. San Francisco	$ 252.00
December 24	Laguna Honda Home Christmas Concert	$ 165.00
		$ 764.00

Municipal Band - January, February

Resolution #493-1943 S

Whereas - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Be It Resolved - At a regular meeting of the Art Commission held on Tuesday, February 2, 1943, Room 236, City Hall at 11 a.m., the Art Commission does hereby authorize the following orders for the Municipal Band:

January 8	Hospitality House - Soldier's and Sailor's Concert ..	$250.00
January 15	John Mc Laren's Funeral Services	$383.00
January 25	War Housing Project Concert	$280.00
		$913.00

February 4	Treasure Island - Sailor's Concert	$250.00
February 12	Hospitality House - Soldier's and Sailor's Concert ..	$250.00
February 22	Fort Miley Hospital Concert	$150.00
		$650.00

Upon motion duly made and seconded, the Resolutions submitted by the Music Committee were unanimously approved and accepted.

ADJOURNMENT

There being no further business, the meeting adjourned sine die at 12:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary - Art Commission

San Francisco, California
May 13, 1943

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco was held on Thursday, May 13, 1943, Room 236, City Hall at 11 a.m.

ROLL CALL

There were present:

Commissioner Mark Daniels
Commissioner Herbert Fleishhacker
Commissioner J. Emmet Hayden
Commissioner Elmer Hubbard
Commissioner Spencer Macky
Commissioner Ottorino Ronchi
Commissioner Florentine Schage

Absent:

Commissioner Gertrude Atherton
Commissioner Eustace Cullinan
Commissioner Edward L. Frick
Commissioner Angelo J. Rossi, Mayor
Commissioner Douglas D. Stone
Commissioner Ruth C. Wakefield

President Ronchi presided in the chair.

ADOPTION OF MINUTES

The minutes of the previous meeting of February 2, 1943, of the Art Commission were considered duly read and adopted as the minutes of that meeting.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of minutes
3. Leave of absence - Paul A. Ryan
4. President's appointment of committees for 1943
5. Music Committee

    a) Statement of Secretary for 1943 Season
    b) Resolution of appreciation to Harry Ross, Deputy Controller
    c) Schedule of 1943-1944 Season
    d) Municipal Band emergency orders

6. New Business

    a) Communication from M. Fischere

7. Adjournment

LEAVE OF ABSENCE - PAUL A. RYAN

The Secretary announced that Commissioner Paul A. Ryan had entered the armed forces of the United States and had received a leave of absence from his Honor the Mayor. A resolution was requested by the Secretary as a mark of appreciation.

Commissioner Spencer Macky presented the following resolution:

Resolution #494-1943 S

WHEREAS - Commissioner Paul A. Ryan has served as a member on the Art Commission since his appointment of November 1, 1938 and has faithfully performed his assigned duties for the past four and ahalf years and

WHEREAS - Commissioner Ryan has entered the Armed Forces of the United States and has taken an indefinite leave of absence from the Art Commission.

BE IT RESOLVED - At a regular meeting of the Art Commission held Thursday, May 13, 1943, Room 236, City Hall at 11 a.m., the Commission does hereby extend to Paul A. Ryan, their deep appreciation for his valued activities as a member of this board and extends to him every good wish in the performance of his duties in the armed forces of the United States of America.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the Commission.

PRESIDENT'S APPOINTMENT OF COMMITTEES FOR 1943

The Secretary read the following Committees as appointed by President Ronchi, February 9:

Executive Committee	Commissioner Ronchi, Chairman " Fleishhacker " Frick " Hayden
Architectural Committee ..... (To pass on architect, buildings, bridge viaducts and other structures; gates, fences, ways and approaches.)	Commissioner Frick, Chairman " Macky " Ryan
Statuary Sculpture Painting and Mural Decoration Committee	Commissioner Macky, Chairman " Frick " Daniels " Wakefield
Music Committee	Commissioner Hayden, Chairman " Hubbard " Atherton
City Planning Committee	Commissioner Stone, Chairman " Schage " Daniels
Publicity	Commissioner Atherton, Chairma " Schage " Cullinan
Committee of Landscape Architecture	Commissioner Daniels, Chairman " Macky " Ryan
Street Structure Committee	Commissioner Ryan, Chairman " Macky " Hayden
Private Structures and Improvement Committee	Commissioner Frick, Chairman " Ryan " Schage

President Ronchi stated that insofar as Commissioner Ryan's leave of absence occurred after the Committees had been appointed, that he would make certain changes in the Committees that would be announced at the next meeting of the Commission.

MUSIC COMMITTEE

Statement of Secretary for 1943 Season

"With the close of the last concert, the Art Commission has concluded its most important and successful season. There was a total attendance of 67,350 with a total income of $59,762.00.

One record during the season was established when Leopold Stokowski conducted the Symphony and 9,153 were present. This record was subsequently broken with the

Marian Anderson concert with a total attendance of 9,885. The greatest number of people ever to attend a Symphony concert in San Francisco. During the Christmas holidays, the Commission, as a gesture of good will toward the poeple of San Francisco, presented "The Messiah" with the San Francisco Symphony, four local soloists and the Municipal Chorus under the direction of Dr. Hans Leschke. This concert was presented free and it is gratifying to know that every seat in the Civic Auditorium was taken.

I wish to point out that this year the Commission increased the contract with the Musical Association from $35,000.00 to $37,000.00, in addition to this increase the Commission paid $4,000.00 to the Musical Association for extra men and over-time in connection with the season.

At this time I wish to express my sincere thanks to Mr. Ronchi, our President, to Mr. Hayden and Mr. Hubbard of the Music Committee for their help in carrying out the season and also to Mr. Harry Ross the Deputy Controller, whose cooperation, aid and assistance in financial matters was of the greatest value.

It is now our task to prepare for the 1943-1944 season, pledging a series of concerts of even greater importance and brilliance, offering the greatest music to the greatest number for the lowest price."

RESOLUTION - HARRY ROSS

The Secretary informed the Commission of the valued assistance that had been rendered by Harry Ross, Deputy Controller of the City and County of San Francisco, in connection with the financial aspect of the season and requested a Resolution expressing the Commission's appreciation.

Commissioner J. Emmet Hayden, Chairman of the Music Committee then presented the following Resolution:

Resolution # 495 - 1943 S

WHEREAS - The Art Commission has just concluded the most successful Symphony Season of its existence, having the highest box office returns and having the highest attendance and

WHEREAS - Mr. Harry Ross, Deputy Controller of the City and County of San Francisco, has devoted considerable time and effort to the financial and promotional background to further the success of the season.

BE IT RESOLVED - At a regular meeting of the Art Commission held Thursday, May 13, Room 236, City Hall at 11 a.m., the Commission desires to express its thanks and appreciation to Mr. Harry Ross for his valued assistance and cooperation so generously extended.

BE IT FURTHER RESOLVED - That the Art Commission orders this Resolution spread among the minutes and that a copy be forwarded to Mr. Harry Ross.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the entire Commission.

SCHEDULE - 1943-1944 SEASON

The Secretary informed the Commission that the plans and contacts for the 1943-1944 Municipal Symphony Season, to be submitted to the Music Committee for their consideration consisted of the Ballet Theatre, Leopold Stokowski and Carlos Chavez as guest conductors, Stella Roman, Ezio Pinza and Artur Rubenstein as guest artists and one concert with the Municipal Chorus.

Upon motion duly made and seconded, the Secretary was instructed that upon completion of this tentative set-up for the year, that he submit them to the Music Committee for their recommendation to the Art Commission.

MUNICIPAL BAND Emergency Orders

Commissioner J. Emmet Hayden, presented the following resolution:

Resolution # 496-1943 S

WHEREAS - The Art Commission of the City and County of San Francisco is legally

authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED - At a regular meeting of the Art Commission held Thursday, May 13, 1943, Room 236, City Hall at 11 a.m., the Commission does hereby authorize the following emergency orders for the Municipal Band:

March 12	Hospitality House	$ 250.00
March 21	Observance of St. Patrick's Day - Parade	$ 150.00
April 18	Father Yorke Memorial Services	$ 250.00
April 25	Easter Sunrise Services	$ 300.00
April 29	Stage Door Canteen	$ 140.00
June 6	Native Sons - Grove of Memory	$ 174.00
		$1264.00

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the Commission.

NEW BUSINESS

a) Communication from M. Fitschere

A communication was read from a Miss M. Fitschere concerning the establishing of the San Francisco Radio Players and requested financial assistance.

The Commission was of the unanimous opinion that this project was not within their province.

ADJOURNMENT

Upon motion duly made and seconded, the Commission adjourned sine die at 12:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary
Art Commission

San Francisco, California
June 23, 1943

Regular Meeting

The regular meeting of the Art Commission of the City and County of San Francisco was held Wednesday, June 23, 1943, City Hall at 11 A.M.

Roll Call

There were present:

Commissioner M. Daniels
Commissioner H. Fleishhacker
Commissioner E. Hubbard
Commissioner S. Macky
Commissioner E. Page
Commissioner O. Ronchi
Commissioner Angelo J. Rossi, Mayor
Commissioner R. Wakefield

Absent:

Commissioner G. Atherton
Commissioner E. Cullinan
Commissioner E. Frick
Commissioner J. E. Hayden
Commissioner D. D. Stone

President Ronchi presided in the chair.

Adoption of Minutes

The minutes of the previous meeting of the Art Commission held May 13, 1943, were considered duly read and adopted as the minutes of that meeting.

The Chair announced that Mr. Edward B. Page had been appointed by His Honor, the Mayor to succeed the unexpired term of Mr. Paul Ryan, now in the United States Army.

Calendar

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of minutes of previous meeting - May 13, 1943
3. Appointment of Committees - 1943
4. Music Committee
   a) Resolution authorizing revenue and expenditures - 1943-1944
   b) Leopold Stokowski, First Municipal Concert
   c) Ballet Theatre
   d) Stella Roman, Second Municipal Concert
   e) Rubenstein and Chavez, Third Municipal Concert
   f) Ezio Pinza, Fourth Municipal Concert
   g) Dr. Hans Leschke
   h) Curran Swint
   i) Musical Association
5. Resolution authorizing price list for 1943-1944 Season
6. Resolution authorizing Secretary to make payments
7. Resolution authorizing free tickets for men and women in the Armed Forces
8. Resolution authorizing press slip passes - 1943 Season
9. Resolution authorizing passes - Stevens Concert, April 6, 1943, 1200 distributed to the Red Cross and the A. W. V. S. for men and women in the Armed Forces.
10. Resolution authorizing promotion and special advertising, $50.00 - Marian Anderson Concert, $75.00 - Jan Peerce Concert, $75.00 - Rise Stevens Concert

11. Resolution authorizing Secretary's trip to Los Angeles, 1944 Season
12. Municipal Band - July and August
13. New Business
14. Adjournment

Committees for 1943

The Chair announced the following Committees for 1943:

Appointed by the President - June 9, 1943

Executive Committee	Commissioner Fleishhacker, Chairman Commissioner Ronchi Commissioner Hayden Commissioner Frick
Architectural Committee ..... (To pass on architect, buildings, bridge viaducts and other structures; gates, fences, ways and approaches.)	Commissioner Frick, Chairman Commissioner Macky Commissioner Page
Statuary Sculpture Painting and Mural Decoration Committee	Commissioner Macky, Chairman Commissioner Frick Commissioner Daniels Commissioner Wakefield
Music Committee	Commissioner Hayden, Chairman Commissioner Hubbard Commissioner Daniels
City Planning Committee	Commissioner Stone, Chairman Commissioner Schage Commissioner Cullinan
Publicity	Commissioner Atherton, Chairman Commissioner Schage Commissioner Cullinan
Committee of Landscape Architecture	Commissioner Daniels, Chairman Commissioner Frick Commissioner Fleishhacker
Street Structure Committee	Commissioner Page, Chairman Commissioner Macky Commissioner Hayden
Private Structures and Improvement Committee	Commissioner Schage, Chairman Commissioner Stone Commissioner Frick

New Business

The Secretary read the following communication from the San Francisco Federation of Arts:

May 21, 1943

Mr. Ottorino Ronchi, President
San Francisco Art Commission
City Hall
San Francisco, California

Dear Mr. Ronchi:

The San Francisco Federation of Arts calls attention of the Art Commission to work now being done in the Japanese Tea Garden, Golden Gate Park and to inquire if plans for the new structures or changes to existing buildings have been submitted for review or approval of the Art Commission in compliance with the City Charter.

Sincerely,

Lulu J. Blumberg (Signed)

Mr. Julius Girod, Superintendent of the Parks, was granted the privilege of the floor and explained to the Commission that the work performed consisted of repairing and renovating the present structures and landscape gardening.

Mr. Girod assured the Commission that when any new structures were to be erected, the plans and designs of the contemplated project would be submitted to the Art Commission for their approval.

Music Committee

a) Revenue and Expenditures - 1943-1944 Season

The Secretary read the following communication from Mr. J. Emmet Hayden, Chairman of the Music Committee:

June 23, 1943

"Mr. Joseph H. Dyer, Jr., Secretary
San Francisco Art Commission
City Hall

Dear Sir:

Kindly convey to the Art Commission my regrets in not being able to attend the meeting today on account of a meeting of the S. F. Convention and Tourist Bureau. However, I wish to go on record as endorsing the plans for the coming 1943-1944 Season with regard to our musical series, as submitted by Secretary Dyer and approved by the Deputy Controller as to funds and later accepted unanimously by our Music Committee at a meeting held Wednesday, June 16. As Chairman of the Music Committee, I respectfully request the adoption of the Committees' report.

Best wishes for a successful meeting.

Sincerely,

J. Emmet Hayden" (Signed)

In the absence of the Chairman of the Music Committee, the Secretary submitted the following statement of revenue and expenditures of the 1943-1944 Season:

Musical Association	$ 37,000.00
Overtime and Extra Musicians	$ 3,700.00
Soloists	$ 8,750.00
Management	$ 5,500.00
Stage Hands	$ 3,000.00
Rent	$ 5,550.00
Decorations	$ 700.00
Lights	$ 600.00
Programs	$ 1,500.00
Advertising	$ 8,000.00
Printing	$ 1,200.00
Miscellaneous	$ 1,200.00
Rental of Music	$ 300.00
Total Expenses	$ 77,000.00
Box Office Revenue	$ 35,000.00
Income Frome Taxes	$ 42,000.00
Total Revenue	$ 77,000.00

Commissioner Hubbard moved that the fourth item, Management - $5,500.00 for publicity and house personnel, be eliminated until further study could be made of this expenditure. Commissioner Hubbard's motion was seconded by Commissioner Daniels and met with the unanimous approval of the Commission.

Commissioner Hubbard then moved for the adoption of the following Resolution:

a) Revenue and Expenditures, 1943 - 1944

Resolution #497-1943 S

On Recommendation of the Music Committee

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A.M. - the Commission does hereby accept and approve the recommendations submitted by the Secretary for the revenue and expenditures of the 1943 - 1944 Municipal Symphony Series given under the auspices of the Art Commission.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the Commission.

In accordance with the program covered by the above expenditures, the Secretary presented the following Resolutions:

b) Leopold Stokowski

Resolution #498-1943 S

On Recommendation of the Music Committee

authorizing the President and Secretary of the Art Commission to enter into a contract with Leopold Stokowski -

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A.M.

SECTION 1 - The President and Secretary hereby authorized to enter into a contract with Leopold Stokowski for his services to appear with the San Francisco Symphony Orchestra as guest conductor at the Civic Auditorium on Wednesday, November 24, 1943 - and is to receive the sum of $3,000.00.

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Leopold Stokowski, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

c) Ballet Theatre

Resolution #499-1943 S

On Recommendation of the Music Committee

authorizing the President or Vice-President and Secretary of the Art Commission to enter into a contract with the National Concert and Artists Corporation for the services of the Ballet Theatre for ten performances - January 27, 28, 29, 30 (Matinee and Evening) and February 3, 4, 5, (Matinee and Evening) 6, 1944.

BE IT ORDAINED - By the Art Commission at its regular meeting held Wednesday, June 23, 1943, Room 236, City Hall at 11 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the National Concert and Artists Corporation for the services of the Ballet Theatre to present ten performances at the War Memorial Opera House, terms and dates as specified in said contract when approved by the City Attorney and Deputy Controller of the City and County of San Francisco.

d) Stella Roman

Resolution #500-1943 S

On Recommendation of the Music Committee

authorizing the President and Secretary of the Art Commission to enter into a contract with Stella Roman -

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Stella Roman for her services as guest soloist, to appear with the San Francisco Symphony Orchestra at the Civic Auditorium on January 5, 1944 - and is to receive the sum of $1,000.00.

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Stella Roman, the Secretary is hereby authorized to deliver the check to the artists at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

e) Artur Rubenstein

Resolution #501-1943 S

On Recommendation of the Music Committee

authorizing the President and Secretary of the Art Commission to enter into a contract with Artur Rubenstein -

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 a.m.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Artur Rubenstein for his services as guest artist to appear with the San Francisco Symphony Orchestra at the Civic Auditorium on Thursday, February 17, 1944 - and is to receive the sum of $1,750.00.

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Artur Rubenstein, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

e) Carlos Chavez

Resolution #502-1943 S

On Recommendation of the Music Committee

authorizing the President and Secretary of the Art Commission to enter into a contract with Carlos Chavez -

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23 1943, Room 236, City Hall at 11 a.m.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Carlos Chavez for his services to appear with the San Francisco Symphony Orchestra as guest conductor at the Civic Auditorium on Thursday, February 17, 1944 - and is to receive the sum of $1,250.00.

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Carlos Chavez, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

f) Ezio Pinza

Resolution #503-1943 S

On Recommendation of the Music Committee

authorizing the President and Secretary of the Art Commission to enter into a contract with Ezio Pinza.

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Ezio Pinza for his services, to appear with the San Francisco Symphony Orchestra as guest artist at the Civic Auditorium on March 23, 1944 - and is to receive the sum of $1750.00.

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Ezio Pinza, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

g) Dr. Hans Leschke

Resolution #504-1943 S

On Recommendation of the Music Committee

authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke, for the period of one year to perform services as Municipal Chorus Director of the City and County of San Francisco as follows:

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of five thousand dollars ($5000.00) as compensation for his services from July 1, 1943 to June 30, 1944 for said period of one year, payable in monthly installments of four hundred and sixteen dollars and sixty six cents ($416.66).

SECTION 2 - Dr. Hans Leschke agrees out of this sum of $5,000.00 to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1943-1944.

SECTION 3 - It is hereby declared that the services to be rendered by the said Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42 of the Charter of the City and County of San Francisco.

SECTION 4 - Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M.

h) Musical Association

Resolution #505-1943 S

On Recommendation of the Music Committee

BE IT ORDAINED - By the Art Commission of the City and County of San Francisco at its regular meeting held Wednesday, June 23, 1943, Room 236, City Hall at 11 a.m.

RESOLVED - The President and Secretary of the Art Commission of the City and County of San Francisco are hereby authorized to enter into a contract with the Musical Association for eleven (11) concerts at the Civic Auditorium or War Memorial Opera House, from November 24, 1943 to March 23, 1944, under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the Music Association of San Francisco to give a series of eleven (11) symphony concerts, at the Civic Auditorium or War Memorial Opera House.

SECTION 2 - For such services, the Music Association is to receive the sum of Thirty-three hundred and sixty three dollars and sixty three cents ($3363.63) following the performance of each Concert.

SECTION 3 - On the said series of eleven concerts it is agreed that the Art Commission enter into a contract with the Ballet Theatre to give six performances of the standard repertoire of the Ballet Theatre using the entire personnel of the San Francisco Symphony Orchestra.

SECTION 4 - The remaining five concerts will be of a symphonic nature using the services of the S. F. Symphony Orchestra and soloists, including the Municipal Chorus - said soloists and choral performances will be selected by the Music Committee of the Art Commission.

Upon motion duly made and seconded, the above Resolutions were unanimously approved by the

Price List - 1943-1944

The Secretary then submitted the price scale for the 1943-1944 Municipal Concerts Season. Season tickets ranging from $9.90 to $2.20 (tax included)

M U N I C I P A L C O N C E R T S 1943-1944

Art Commission of San Francisco

Two Performances - Auditorium

Wednesday - November 24 8:30
Thursday - March 23 8:30

Leopold Stokowski
Ezio Pinza

			Season Tickets	Tax	Total	Single Tickets	Tax	Total
Orchestra		1400 Seats	$9.00	.90	$9.90	$ 1.50	.15	$1.65
"		560 "	$6.81	.69	$7.50	$ 1.00	.10	$1.10
Dress Circle -	3 rows	726 "	$9.00	.90	$9.90	$ 1.50	.15	$1.65
"	2 rows	504 "	$6.81	.69	$7.50	$ 1.00	.10	$1.10
Balcony	6 rows	1414 "	$5.45	.55	$6.00	$ .77	.08	$ .85
"	5 rows	1338 "	$4.00	.40	$4.40	$ .50	.05	$ .55
"	2 rows	486 "	$2.00	.20	$2.20	$ .25	.03	$ .28
Loges	3 rows		No Season			$ 1.00	.10	$1.10
"	9 rows		" "			$ .77	.08	$ .85

Two Performances - Auditorium

Thursday - February 17 8:30
Wednesday - January 5 8:30

Rubenstein and Chavez
Licia Albanese

			Season Tickets	Tax	Total	Single Tickets	Tax	Total
Orchestra		1400 Seats	$9.00	.90	$9.90	$ 1.00	.10	$1.10
"		560 "	$6.81	.69	$7.50	$ .77	.08	$ .85
Dress Circle	3 rows	726 "	$9.00	.90	$9.90	$ 1.00	.10	$1.10
"	2 rows	504 "	$6.81	.69	$7.50	$ .77	.08	$ .85
Balcony	6 rows	1414 "	$5.45	.55	$6.00	$ .50	.05	$ .55
"	5 rows	1338 "	$4.00	.40	$4.40	$ .50	.05	$ .55
"	2 rows	486 "	$2.00	.20	$2.20	$ .25	.03	$ .28
Loges	3 rows		No Season			$ .77	.08	$ .85
"	9 rows		" "			$ .55	.05	$ .55

B A L L E T T H E A T R E

TEN PERFORMANCES - OPERA HOUSE

Thursday - January 27 8:30
Friday - January 28 8:30
Saturday - January 29 8:30
Sunday - January 30 2:30
Sunday - January 30 8:30

Thursday - February 3 8:30
Friday - February 4 8:30
Saturday - February 5 2:30
Saturday - February 5 8:30
Sunday - February 6 8:30

			Season Tickets	Tax	Total	Single Tickets	Tax	Total
Orchestra	20 rows	900 Seats	$ 9.00	.90	$9.90	$ 2.50	.25	$2.75
"	8 "	400 "	$ 6,81	.69	$7.50	$ 2.00	.20	$2.20
Boxes		192 "	$ 9.00	.90	$9.90	$ 2.50	.25	$2.75
Grand Tier	3 rows	168 "	$ 9.00	.90	$9.90	$ 2.50	.25	$2.75
"	2 rows	106 "	$ 6.81	.69	$7.50	$ 2.00	.20	$2.20
Dress Circle	all "	578 "	$ 5.45	.55	$6.00	$ 1.50	.15	$1.65
Balcony Circle	all "	290 "	$ 4.00	.40	$4.40	$ 1.00	.10	$1.10
"	7 "	390 "	$ 4.00	.40	$4.40	$ 1.00	.10	$1.10
"	4 "	228 "	$ 2.00	.20	$2.20	$ .50	.05	$ .55

Price List

The Secretary then submitted the following Resolutions:

Resolution #506-1943 S

On Recommendation of the Music Committee

Whereas - The Secretary of the Art Commission of the City and County of San Francisco has submitted to the Commission a report covering the price of the season and single tickets for the Art Commission series of 1943-1944.

And Whereas - Such statement has met with the approval of the Deputy Controller of the City and County of San Francisco and the Music Committee of the Art Commission.

Be It Resolved - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M. - the Art Commission does hereby accept and approve the price list as submitted.

Secretary's Authorization

Resolution #507-1943 S

On Recommendation of the Music Committee

Be It Resolved - By the Art Commission at its regular meeting held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M. - the Art Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, departmental work orders, request for allotments, to cover the expenditures of the Municipal Symphony Series for the Season of 1943-1944, provided funds have been legally authorized and appropriated to cover such expenditures and the contracts have been duly certified.

Admittance of Men in Uniform to Concerts

Resolution #508-1943 S

On Recommendation of the Music Committee

Be It Resolved - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M. - that in accordance with the established policy of the Art Commission, the Secretary is hereby authorized to issue complimentary passes at his discrimination and judgment, to the men and women serving in the Armed Forces of the United States to all Municipal Concerts presented by the Art Commission for its 1943-1944 Season.

Slip Passes

Resolution #509-1943 S

On Recommendation of the Music Committee

Whereas - It is deemed necessary in the securing of promotion, publicity, advertising and exploitation in connection with the 1942-1943 Municipal Concert Series, to issue tickets in consideration thereof -

Be It Resolved - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M. - the Secretary is hereby authorized to issue 968 slip passes for the Ballet Theatre, January 26 - 31 ... 121 slip passes for the second Municipal Concert, Marian Anderson, guest artist, February 18, 216 slip passes for the third Municipal Concert, Jan Peerce, guest artist, March 18, 253 slip passes for the fourth Municipal Concert, Rise Stevens, guest artist, April 6.

Promotion and Publicity

Resolution #510-1943 S

On Recommendation of the Music Committee

Be It Resolved - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M. - the Commission does hereby

authorize the Secretary fifty dollars ($50.00) for the second Municipal Concert, Marian Anderson, guest artist, February 18 - seventy-five dollars ($75.00) for the third Municipal Concert, Jan Peerce, guest artist, March 18 - seventy-five dollars ($75.00) for the fourth Municipal Concert, Rise Stevens, guest artist, April 6 - to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1942-1943 Municipal Concert Series.

Los Angeles Trip

Resolution #511-1943 S

On Recommendation of the Music Committee

Be It Ordained - By the Art Commission at its regular meeting held Wednesday, June 23, 1943, Room 236, City Hall at 11 A. M. - the Commission does hereby authorize the Secretary to proceed to Los Angeles for the purpose of contracting Leopold Stokowski as guest conductor with the San Francisco Symphony Orchestra for the 1943-1944 Municipal Concert Series.

Municipal Band

Resolution #512-1943 S

On Recommendation of the Music Committee

Whereas - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Be It Resolved - At a regular meeting of the Art Commission held Wednesday, June 23, 1943, Room 236, City Hall at 11 a.m. - the Commission does hereby authorize the following orders for the Municipal Band for July and August:

July 3	Laguna Honda Home	$ 290.00
July 4	Patriotic Exercises	$ 300.00
July 12	Hospitality House	$ 250.00
July 18	Stage Door Canteen	$ 250.00
July 20	Treasure Island	$ 275.00
July 25	Sunset District Novena	$ 250.00
		$1615.00

August 1	Hospitality House	$ 250.00
August 8	Stage Door Canteen	$ 250.00
August 10	Treasure Island	$ 275.00
August 12	Fort Miley Hospital	$ 150.00
August 19	Letterman Hospital	$ 250.00
August 29	Union Square Concert	$ 300;00
August 31	Flower Show - City Hall	$ 325.00
		$1800.00

Upon motion duly made and seconded - the above Resolutions met with the unanimous approval of the Commission.

Adjournment

There being no further business, the meeting adjourned sine die at 12:30 P. M.

Respectfully submitted,

Joseph H. Dyer, Jr.

Joseph H. Dyer, Jr.
Secretary - Art Commission

San Francisco, California
August 27, 1943

Meeting

A regular meeting of the Art Commission of the City and County of San Francisco was called for Friday, August 27, 1943, Room 236, City Hall at 11 A. M.

Roll Call

The Secretary called the Roll:

There were present:

Commissioner Mark Daniels
Commissioner J. Emmet Hayden
Commissioner Elmer Hubbard
Commissioner Spencer Macky
Commissioner Ottorino Ronchi
Commissioner Florentine Schage

Absent:

Commissioner Gertrude Atherton
Commissioner Eustace Cullinan
Commissioner Herbert Fleishhacker
Commissioner Edward L. Frick
Commissioner Edward B. Page
Commissioner Angelo J. Rossi - Mayor
Commissioner Douglas D. Stone
Commissioner Ruth C. Wakefield

There not being a quorum present, the meeting adjourned.

At the request of the chair, those present formed a committee of the whole and Commissioner Hubbard submitted the following report:

"Symphonic Music for Smaller Towns

By invitation of President Franklin D. Roosevelt, James C. Petrillo, President of the American Federation of Musicians, met with him at the White House on December, 1942. The President was very much concerned that the people in the smaller towns and cities in the United States are not getting enough first-class concert music, especially during war time. He pointed out that in many foreign countries, concert orchestras are sent from city to city so that the people who are not in a financial position to travel to the big cities to hear the larger orchestras could hear the finest music free of charge, He was wondering if the American Federation of Musicians could do something along the same line.

President Petrillo of the Federation told the President that he would be happy to take it up with the International Executive Board of the American Federation of Musicians, and he felt sure that something could be done about it.

The International Executive Board authorized an appropriation of $250,000.00 for this purpose. This money is to be used to pay for the musicians and expenses incident to the producing of these concerts.

San Francisco has a fine symphony orchestra and any contemplated concert or series of concerts conducted and produced must be done in such a manner that it will be of the utmost credit to not only the San Francisco Symphony orchestra, but to the city and the San Francisco Symphony Association as well.

The motive in presenting this matter to the Art Commission for its consideration was for the purpose; first, of having the Commission put the stamp of approval on President Roosevelt's proposal; and second, because of the Commission's experiences in the cultural development of the community that if, in its opinion, this proposed activity possessed merit that then it was to the advantage of the city to support the idea, financially if necessary."

Following a lengthy and detailed resume on the part of Commissioner Elmer Hubbard of the proposed series of concerts, President Ottorino Ronchi appointed a committee to wait upon Chief Administrative Officer Brooks to enlist his support to the program.

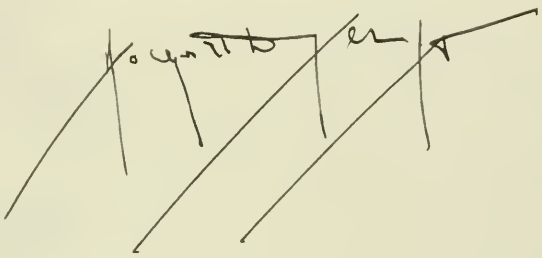
What the American Federation of Musicians allocates in the way of money for this series of concerts is naturally inadequate to meet all the expense involved. The Federation lays down a "must" because of President Roosevelt's request that these concerts be given, but after making a minimum appropriation, thereafter the matter r rests entirely in the hands of locals to work out the details. The Federation has felt that in making these concerts a gift to the American public, it was justified in the assumption there would be sufficient civic pride and public-spiritedness to support the idea, not only in the city where the symphony orchestra was located, but in the city where the concert would be held as well.

The members of the Art Commission, comprising this committee, urge the following:

1) Because of the great advertising and publicity value of this proposed series of concerts that the city, as its share of the program, allocate $2,500.00 to provide for the means of transporting the Symphony orchestra personnel and cartage of instruments to the city selected for the first concert. The importance of tying in the city to the program should be self-evident as the city in in a far better position to discuss these matters with the Office of Defense Transportation than are individuals or organizations.

2) That the city, through such available agencies as presently exist under provisions of the charter concerning publicity and advertising, authorize these agencies to give every co-operation to this effort that all possible benefits shall inure to the credit of San Francisco and to the Symphony Orchestra, and that such expense incident to the successful exploitations of this opportunity be approved.

The Secretary was instructed to make an appointment with the Chief Administrative Officer, Thomas A. Brooks, so that the committee could present their recommendations and requests.



San Francisco, California
September 15, 1943

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco was held Wednesday, September 15, 1943, Room 236, City Hall at 11 A.M.

ROLL CALL

There were present:

Commissioner Mark Daniels
Commissioner Herbert Fleishhacker
Commissioner J. Emmet Hayden
Commissioner Elmer Hubbard
Commissioner Spencer Macky
Commissioner Ottorino Ronchi
Commissioner Florentine Schage
Commissioner Ruth Cravath Wakefield

Absent:

Commissioner Gertrude Atherton
Commissioner Eustace Cullinan
Commissioner Edward L. Frick
Commissioner Edward Page
Commissioner Angelo J. Rossi, Mayor
Commissioner Douglas Dacre Stone

President Ronchi presided in the chair.

ADOPTION OF MINUTES

The minutes of the previous meeting of the Art Commission held June 23, 1943, were considered duly read and adopted as the minutes of that meeting.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call

2. Adoption of minutes of previous meeting, June 23, 1943.

3. Report - Chairman, Committee of Architecture

4. Music Committee

   a) Report of Secretary
   b) New contract with Musical Associqtion
   c) Contract - Curran Swint
   d) Contract - Licia Albanese
   e) Municipal Band - August, and September

5. New Business

6. Adjournment

COMMITTEE OF ARCHITECTURE

The Secretary read the following report from Edward L. Frick, Chairman of the Committee of Architecture:

"July 26, 1943

Art Commission
City Hall
San Francisco, California

Commissioners:

Your Committee of Architecture has examined the attached plans for the temporary dormitory to house forty-two enlisted men of the Armed Forces, which is to be built in the gardens of the Civic Center.

Your Committee greatly appreciates the necessity of such a building, but feels strongly that it should be built on another site. The Civic Center, with its imposing buildings, grouped around the beautifully planted gardens, is one of the best known monuments of its kind. It is an outstanding achievement of which San Francisco is very proud. It should be kept intact in order that all the men and women of the Armed Forces who pass through San Francisco may carry away with them a distinctive impression of its beauty.

After a visit to the area surrounding the Civic Center, your Committee respectfully recommends the following three sites, any one of which will accommodate the contemplated dormitory, (24' x 112').

Site #1 The area between the U. S. O. and the U. S. Navy parking area.

Site #2 On the Southwest corner of Hyde and Mc Allister streets, where the future extension to the Public Library has not been built. Here is an area, adequate for the building of several dormitories, without blocking the existing freight entrance to the library.

Site #3 At the end of the large Athletic Field on Grove Street between Van Ness Avenue and Franklin Street.

Respectfully,

Edward L. Frick (Signed)
Chairman, Committee of Architecture
Art Commission"

The above report, submitted by the Chairman of the Committee of Architecture, was laid upon the table.

MUSIC COMMITTEE

The Secretary called the attention of the Commission to the following statement of the Musical Association of San Francisco for the 1943-1944 Season.

1.	Ticket Sales	$ 76,547.57	38.8 %
2.	Special Concerts Art Commission	$ 39,008.25	19.8 %
3.	Special Concerts Other	$ 27,818.43	14.1 %
4.	Royalities and Endowments	$ 3,483.92	1.8 %
5.	Contributions	$ 50,309.22	25.5 %
		$197,167.39	100 %

The Secretary informed the Commission that due to certain economies and increased revenue anticipated for the coming season, that with the assistance of the Deputy Controller, the statement of revenue and expenditures for the 1943-1944 season had been revised. The Art Commission's contract with the Musical Association of San Francisco has been increased from the sum of $37,000.00 to $40,000.00, and the cancellation of Resolution #505-1943 S is requested.

The Secretary submitted the new Resolution covering the Musical Association:

Resolution #513-1943 S

On Recommendation of the Music Committee

BE IT ORDAINED - By the Art Commission of the City and County of San Francisco at its regular meeting held September 15, 1943, Room 236, City Hall at 11 A.M.

RESOLVED - The President and Secretary of the Art Commission of the City and County of San Francisco, are hereby authorized to enter into a contract with the Musical Association for eleven (11) concerts at the Civic Auditorium or War Memorial Opera House, from November 24, 1943 to March 23, 1944, under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven concerts at the Civic Auditorium or War Memorial Opera House.

SECTION 2 - For such services, the Musical Association is to receive the sum of Thirty-six Hundred Thirty-six dollars and thirty-six cents ($3,63636), for each of said concerts and performances, payments to be made following the performance of each concert. It is agreed and understood that this sum will cover the expenses for the full San Francisco Symphony Orchestra, including rehearsals, over-time and extra men, also the a maintenance of the box-office from September 1, 1943 to March 23, 1944 - and the payment of all personnel connected with the maintenance of the box office.

SECTION 3 - On the said series of eleven concerts, it is agreed that the Art Commission enter into a contract with the Ballet Theatre to give six performances of the standard repertoire of the Ballet Theatre, using the entire personnel of the San Francisco Symphony Orchestra.

SECTION 4 - The remaining five concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists, including the Municipal Chorus - said soloists and choral performances will be selected by the Music Committee of the Art Commission.

Upon motion duly made and seconded - the above Resolution met with the unanimous approval of the Commmission.

In accordance with the revised budget appropriations, the following Resolutions were submitted by J. Emmet Hayden, Chairman of the Music Committee:

CURRAN SWINT

Resolution #514-1943 S

On Recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco, to enter intoa contract with Curran Swint to furnish services for fifteen concerts of the 1943-1944 Municipal Concerts Series as outlined in the contract approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

SECTION 1 - The President or Vice-President and Secretary of the Art Commission are hereby authorized to enter into a contract with Curran Swint to furnish services for fifteen concerts of the 1943-1944 Municipal Concerts Series, as outlined in the contract approved by the City and County of San Francisco, and is to receive the sum of $300.00 per concert.

SECTION 2 - It is hereby declared that the services to be rendered by the said Curran Swint are of a temporary nature and require high technical skill and that the position occupied by him shall not be subject to the provisions of Section 42 of the Charter of the City and County of San Francisco.

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, September 15, 1943, Room 236, City Hall at 11 A.M.

BE IT FURTHER RESOLVED - That at each concert, the Secretary is hereby authorized to deliver the check in the said amount of $300.00 as partial payment to Curran Swint, said check covering the service of that performance as specified in the contract and certified by the Controller of the City and County of San Francisco.

LICIA ALBANESE

Resolution #515-1943 S

On Recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concert and Artists Corporation for the services of Licia Albanese.

BE IT RESOLVED At a regular meeting of the Art Commission held September 15, 1943, Room 236, City Hall at 11 A.M.

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with the National Concert and Artists Corporation for the services of Licia Albanese as guest soloist to appear with the San Francisco Symphony Orchestra on January 5, 1944, and to receive the sum of One Thousand Dollars ($1,000.00).

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Licia Albanese, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

Resolution #516-1943 S

On Recommendation of the Executive Committee

RESOLVED At a regular meeting of the Art Commission, held Wednesday, September 15, 1943, Room 236, City Hall at 11 A.M. - that the Art Commission does hereby authorize the Secretary to proceed to New York for the purpose of contracting the Ballet Theatre for ten performances to be given under the auspices of the Art Commission and to arrange with the Directors of the Company, the contract and the San Francisco repertoire, and other details.

BE IT RESOLVED That the Secretary is instructed that while in New York, he contact the representatives and Directors of the National Concerts and Artists Corporation, the Columbia Concerts and Hurok Attractions, and other agencies of a similar nature for the purpose of making contacts and arrangements with the various artists they represent for their appearance as guest attractions in conjunction with the Municipal Symphony Series presented by the Art Commission.

BE IT FURTHER RESOLVED This trip is in accordance with Section 219 of the City Charter of the City and County of San Francisco and the trip is in discharge of routine duties.

MUNICIPAL BAND

Resolution #517-1943 S

On Recommendation of the Music Committee

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED At a regular meeting of the Art Commission held Wednesday, September 15, 1943, Room 236, City Hall at 11 A.M. - the Commission does hereby authorize the following orders for the Municipal Band for September and October:

September 1	Army Camp	$ 175.00
September 9	Native Sons War Bond Parade	$ 214.00
September 9	Laguna Honda Home	$ 275.00
September 10	Hospitality House	$ 250.00
September 12	San Francisco Health Farm	$ 180.00
September 14	Treasure Island	$ 275.00
September 15	Stage Door Canteen	$ 250.00
September 26	Washington Square Bond Concert	$ 300.00
		$1919.00

October 10	Columbus Day Parade	$ 208.00
October 10	Columbus Day Exercises	$ 300.00
October 11	Hospitality House	$ 250.00
October 15	Aquatic Park	$ 200.00
October 17	Stage Door Canteen	$ 250.00
October 25	Letterman Hospital	$ 250.00
October 26	Treasure Island	$ 275.00
October 28	Fort Miley Hospital	$ 150.00
		$1883.00

Upon motion duly made and seconded, the above Resolutions were unanimously approved by the Commission.

NEW BUSINESS

Mr. Hubbard was granted the privilege of the floor, and spoke of the proposed project of the International Executive Board of the American Federation of Musicians in their program to present free of charge, the major Symphony Orchestras of the United States in a series of symphony concerts to the smaller communities and cities of the Nation, and namely, the participation of the San Francisco Symphony Orchestra.

Commissioner Hubbard stated that a Committee, appointed by the Chairman, had called upon the Chief Administrative Officer with the request of a small subsidy to cover the costs of the transportation of the San Francisco Symphony Orchestra to five neighboring cities.

(For further details, consult pp. 1191, 1193, 1195.)

ADJOURNMENT

There being no further business, the meeting adjourned sine die at 12:30 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
December 2, 1943

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco was held Thursday, December 2, 1943, Room 236, City Hall at 11 A.M.

ROLL CALL

There were present:

Commissioner Mark Daniels
Commissioner Herbert Fleishhacker
Commissioner Edward L. Frick
Commissioner J. Emmet Hayden
Commissioner Elmer Hubbard
Commissioner Spencer Macky
Commissioner Edward Page
Commissioner Ottorino Ronchi
Commissioner Ruth Cravath Wakefield

There were absent:

Commissioner Gertrude Atherton
Commissioner Eustace Cullinan
Commissioner Angelo J. Rossi - Mayor
Commissioner Florentine Schage
Commissioner Douglas D. Stone

President Ronchi presided in the chair.

ADOPTION OF MINUTES

The minutes of the previous meeting of the Art Commission held September 14, 1943, were considered duly read and adopted with the following correction:

Resolution #518-1943 S

BE IT RESOLVED - At a regular meeting of the Art Commission held December 2, 1943, Room 236, City Hall - the Commission does hereby authorize the change in the final minutes of the Commission - page 1185 - which reads, "the secretary then submitted the price scale for the 1943-1944 Municipal Concerts Season - season tickets ranging from $9.90 to $2.20", - to read - season tickets ranging from $9.90 to $3.30.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of minutes of previous meeting - September 14, 1943.
3. Music Committee
    a) Report of Secretary concerning Municipal Concerts of 1943.
    b) Report of Secretary concerning the advance of the 1943-1944 Season.
    c) Report of Secretary concerning Municipal Band

d) Report of Secretary concerning Municipal Chorus

e) Resolution - season passes

f) Resolutions - promotion and publicity

h) Resolution - Municipal Band

4. Adjournment

REPORT OF SECRETARY

a) "In 1943, the Symphony concerts presented at the Civic Auditorium, and the season of Russian Ballet at the Opera House were given to an audience of 85,000 persons. It has been a source of gratification to this Commission to compare this record-breaking number with the 9,000 attendance of just seven years ago.

b) The advance season sale of the Art Commission's series closed with a sale of $13,467.00 as compared with the previous year's sale of $11,200.00 and $7,912.00 for 1942. The first Art Commission concert of the season, given on November 23, 1943, with Leopold Stokowski as guest conductor of the San Francisco Symphony Orchestra, drew an attendance of 8,720. This represents the largest number ever present at a symphony concert in this city. The advance sales for the Ballet Theatre to date, almost two months before the performance, is 50% greater than the advance sale of one year ago."

c) Municipal Band

"During the past year, the Municipal Band and Municipal Orchestra were assigned sixty-eight performances devoted exclusively to the entertainment of the men and women in the armed forces of the United States. These concerts were given at such places as the Hospitality House, Fort Miley Hospital, Naval Hospital, Treasure Island, Stage Door Canteen, and various Army and Navy camps in San Francisco. It is estimated that approximately 154,000 persons attended and enjoyed these performances. Many letters have been received expressing deep appreciation to the Art Commission for the splendid type of entertainment given, which means so much to the morale of the men and women in the service."

d) Municipal Chorus

"The San Francisco Municipal Chorus, under the direction of Dr. Hans Leschke, presented to the people of San Francisco and to the Armed Forces of the United States during 1943, a number of concerts including Brahms "Requiem" and "Walpurgis Night", at the Presidio Y.M.C.A., the Letterman Hospital, Sigmund Stern Grove and the Woodland Theatre, Oakland.

On Pearl Harbor Day, December 7th, in memoriam of the Allied dead, the Municipal Chorus, augmented by one hundred students from the San Francisco Senior High Schools, presented a free concert, Brahms "Requiem", at the Civic Auditorium."

MUSIC COMMITTEE

In the absence of the Chairman of the Music Committee, the Secretary introduced the following Resolutions:

Resolution #519-1943 S Giannini

On Recommendation of the Music Committee

RESOLVED - At a regular meeting of the Art Commission held December 2, 1943, Room 236, City Hall at 11 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the National Concert and Artists Corporation for the services of Dusolina Giannini, as guest soloist to appear with the San Francisco Symphony Orchestra on January 5, 1944, and is to receive the sum of Twelve Hundred and Fifty Dollars ($1,250.00).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Dusolina Giannini, the Secretary is hereby authorized to deliver the check to the artists at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

Resolution #520-1943 S Season Punched Tickets

On Recommendation of the Music Committee

BE IT RESOLVED - At a regular meeting of the Art Commission held December 2, 1943, Room 236, City Hall at 11 A.M. - the Secretary is hereby authorized to issue 220 punched full season ticket passes for the 1943-1944 Municipal Concerts Series.

Resolution #521-1943 S Promotion

BE IT RESOLVED - At a regular meeting of the Art Commission held December 2, 1943, Room 236, City Hall at 11 A.M. - the Commission does hereby authorize the Secretary the sum of seventy-five dollars ($75.00), to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1943-1944 Municipal Concerts Season and Municipal Chorus concert, December 7, 1943.

Resolution #522-1943 S Promotion

BE IT RESOLVED - At a regular meeting of the Art Commission held December 2, 1943, Room 236, City Hall at 11 A.M. - the Commission does hereby authorize the Secretary

the sum of One Hundred Twenty-five Dollars ($125.00), to cover expenses incurred for the First Municipal Concert, Leopold Stokowski, guest conductor, November 24, 1943, for promotion, publicity and exploitation

MUNICIPAL BAND

Resolution #523-1943 S

On Recommendation of the Music Committee

WHEREAS - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED - At a regular meeting of the Art Commission held December 2, 1943, Room 236, City Hall at 11 A.M. - the Commission does hereby authorize the following:

Emergency Orders

September 26	Marine Parade and Exercises	$ 351.00
October 24	Hunters Point Housing Project	$ 285.00
October 31	Crocker Amazon District Park	$ 250.00
		$ 886.00
November 7	Hospitality House	$ 249.00
November 9	Treasure Island	$ 274.00
November 17	Letterman Hospital	$ 250.00
November 24	Fort Miley Hospital	$ 150.00
November 25	Laguna Honda Home	$ 275.00
		$1,198.00
December 4	Hospitality House	$ 250.00
December 9	Treasure Island	$ 275.00
December 10	Patriotic and Civic Meeting - Civic Clubs	$ 175.00
December 15	Patriotic Meeting - Civic Auditorium	$ 350.00
December 16	Orphan Asylums	$ 300.00
December 20	Old Jewish Home	$ 250.00
December 22	Sisters of the Poor	$ 250.00
December 23	Letterman Hospital	$ 250.00
December 24	Xmas Eve Celebration - City and County of S. F.	$ 450.00
December 25	Laguna Honda Home	$ 275.00
December 26	San Francisco Health Farm	$ 200.00
December 27	San Francisco Hospital	$ 200.00
		$3,225.00

Upon motion duly made and seconded, the above Resolutions were unanimously approved by the Art Commission.

The Secretary informed the Commission that, while in New York, he had negotiated with the National Concert and Artists Corporation for the Ballet Theatre for ten performances and that a new contract had been secured of an additional 2½% on the gross box office receipts - this making a total of 42½% for the Art Commission's share against 40% of last year, and 35% of 1942.

ADJOURNMENT

There being no further business, the meeting adjourned sine die at 12:30 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary - Art Commission